

Department of Linguistics and Translation

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# Fundamentals of Statistics for Language Sciences LT2206



#### Jixing Li Lecture 3: Descriptive statistics Slides adapted from Cecilia Earls

# Lecture plan

- Review on sampling
- Descriptive statistics
- Short break (15 mins)
- Hands-on exercises

# Sampling design process



## **Descriptive statistics**

## **Basic goal:** Understanding your data.

- Summary & description
- Look for peculiarities (unusual data values)

Should always be the first step in any data analysis!

# **Example: Survivorship on the Titanic**

**Goal:** Describe survival patterns for the ill-fated passengers of the Titanic.

- The Titanic dataset: **n** = 891 passengers **Variables**
- age (in years)
- gender (male, female)
- class (1,2,or 3)
- survived (yes=1, no=0)



## Data types

**Qualitative variables:** categorical; vary in "level", but lack specific units of measure

- **Nominal:** survived (yes/no), gender (male/female)
- Ordinal: passenger class (first, second, or third)

**Quantitative variables:** numerical; vary in magnitude with specific units of measure

• Passenger age (in years)

# **Graphical methods**

Visually summarize the data to gain an understanding of the composition of the data (in this case, the Titanic passengers)

### **Categorical variables:**

- pie charts
- bar charts

## **Quantitative variables:**

- histograms
- box plots

## **Categorical variables: Pie charts**

# Pie charts along with other area-based charts (e.g. donut chart) are not recommended!

- Difficult to decode the information in the data.
- Completely defeats the purpose of including a chart instead of a table.





Market share of visits to social network sites (November 2017)

## **Categorical variables: Bar charts**

# Displays the total number or percent of observations falling in each category

Male





3



## **Quantitative variables: Histograms**

- Class-specific counts or relative frequencies are summarized in a bar-type plot
- Used to summarize the shape of the distribution, assess spread, and look for "extreme" values
- Particularly useful for "large" datasets (>30 observations)



## **Probability histograms**

# **Height of each bar** = Probability per unit age for that group.



 $P(age between 20 and 30) = 0.032 \times 10 = 0.32$ 

# Histograms in R

titanic = na.omit(titanic)
hist(titanic\$Age)

```
hist(titanic$Age,
ylim=c(0,300),
col='blue',
cex.lab=1.5,
cex.main=1.5,
xlab='Age',
main='Frequency
Histogram of Age',
labels=TRUE)
```



# Histograms in R

```
hist(titanic$Age,

freq=FALSE,

ylim=c(0,0.04),

col='blue',

cex.lab=1.5,

cex.main=1.5,

xlab='Age',

main='Probability Histogram of Age',

labels=TRUE)
```



hist(titanic\$Age, freq=FALSE, breaks=15, ylim=c(0,0.04), col='blue', cex.lab=1.5, cex.main=1.5, xlab='Age', main='Probability Histogram of Age', labels=TRUE)



# **Common descriptive features**

- Center: Where is the "middle"?
- **Spread:** How much individual to individual variation exists?
- **Clustering** (number of modes):
  - No bumps: uniform
  - 1 bump: unimodal
  - 2 bumps: bimodal
- Skewness: Symmetry? Or is one "tail" longer than the other "tail"?
- **Outliers:** Are there extremes that stand out in the data?

Frequency Histogram of Age



## **Unimodal distributions**



Frequency Histogram of Age



Slightly skewed to the right Mean = 29.70 years Median = 28.0 years Mode = 24 years

## **Numerical methods**

To extract meaningful information for purposes of description and comparison; to reduce quantitative data to a few "talking points".

**Statistic:** A numerical summary computed from a sample of data on a quantitative variable.

- Population version of these numerical summaries is generally unknown
- One of the goals of the field of statistics is to **estimate** the population numerical summaries

## Numerical measures of central tendency

### • Mean:

• Average value

### • Median:

- "Midpoint" of the data when values are ordered from smallest to largest (50th percentile)
- Mode (meaningful with categorical data):
  - Measurement that occurs most often (most "popular")
  - Multiple modes are possible

Mean is sensitive to the magnitude of all data values, but the median is not. Median may be a more useful statistic for skewed data

## Mathematical notation for the sample mean

In general, we can represent a generic sample of *n* data points as an indexed list (order irrelevant):

$$x_1, x_2, x_3, \dots, x_n$$

Sample mean = arithmetic average:



### Sensitive to the magnitude of each data value.

# Numerical measures of sample dispersion, spread and variability

#### • Range:

- maximum data value minimum data value
- Rth percentile (also called quantiles):
  - Sort data values from smallest to largest, find the value that has at most R% of measurements below it and at most (100 R)% above it ( $0 \le R \le 100$ ).

#### • Quartiles:

- 1st, 2nd and 3rd are the 25th, 50th, and 75<sup>th</sup> percentiles, respectively
- **IQR (interquartile range)** = 3rd quartile 1st quartile

## Sample variance and standard deviation

Measures dispersion of individual data points about the average

**Sample variance:** expressed in squared units of *x*.

$$s^{2} = \frac{1}{n-1} \sum_{i=1}^{n} (x_{i} - \overline{x})^{2}$$

**Sample standard deviation:** expressed in the same units as *x*.

$$s = \sqrt{\frac{1}{n-1} \sum_{i=1}^{n} \left(x_i - \overline{x}\right)^2}$$

# Sample variance and standard deviation

- Sensitive to the magnitude of each element.
- Used frequently, but may not be very informative about shape in cases where data are highly skewed.
- Both are always non-negative.
- Both equal zero if, and only if, all data values are exactly the same.

## **Quantitative variables: Boxplots**



### Age by Class



- Median age is noticeably higher in 1st class, but much closer for 2nd and 3rd class.
- Outliers appear to be present in the 2nd and 3rd classes.

## **Relationships between two or more variables**

## **Quantitative vs. Qualitative**

- Side-by-side boxplots (used for concrete data)
- Quantitative vs. Quantitative
  - Scatterplots

## Quantitative-Quantitative-Qualitative

Coded scatterplots

## Qualitative vs. Qualitative

Stacked / unstacked bar charts, contingency tables

## **Example: Canadian Prestige Data**

Data obtained on Canadian workers from 98 different occupations in 1971.

- Education: Average education of subjects working in a given occupation in 1971 (years after grade 4)
- Income: Average income (1971 Canadian dollars)
- Women: % of women in a given occupation
- Prestige: Occupational prestige score
- Occupation class: Blue Collar (bc), Professional, Managerial, and Technical (prof), White Collar (wc)

# **Quantitative vs. Qualitative**

Side-by-side boxplots allow us to quickly compare medians, variability and general shape of a quantitative variable for different levels of a qualitative variable.

- Professionals enjoy higher prestige ratings than blue or white collar workers.
- White collar workers may have slightly higher prestige than blue collar workers.
- Variability in prestige looks similar across occupation classes

#### Prestige by Type



Boxplots of prestige vs. education can be constructed by categorizing education.

- Prestige increases with education.
- The greatest difference is between those who have education beyond high school and those who do not.





Education Class

# **Quantitative vs. Quantitative**

Scatterplots are the best way to visualize the relationship between two quantitative variables.

#### **Prestige by Education**

#### • x-axis

- Predictor
- Explanatory variable
- Independent variable

### • y-axis

- Response
- Dependent variable





Direction: Does "Y" increase or decrease with "X"?
Trend: Linear?
Strength of association: Amount and width of scatter?
Outliers: Any unusual or extreme observations?



Smooth curves can be fit to scatterplots to help visualize trends. The most common "smooth" curve is a line (**linear regression**). Scatterplot matrices can be used to look at all pairwise relationships between quantitative variables.

**Scatterplot Matrix** 



## **Quantitative-Quantitative-Qualitative**

**Question:** Does the relationship between prestige and income depend on the type of profession?



Not easy to tell from this set of plots!

# **Coded scatterplot:** Label the income & prestige pairs by type of occupation.

White Collar
Professional
Blue Collar

80

60

40

20

0

0

5000

10000

Prestige

Prestige by Income

• The relationship between prestige and income is similar for blue collar and white collar workers.

15000

Income

20000

25000

30000

 Range of prestige and income values is different for professionals and the relationship is "flatter". Relationship between prestige and education also appears to depend on occupation type.

**Prestige by Education** 



## To do

- Finish Lab 3
- Read: This lecture: Textbook Ch3
- Next lecture: Textbook Ch4