

Language and its Applications

LT5903



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Lecture 2: Phonetics

Lecture plan

- Overview, representing speech sounds
- Articulatory phonetics
 - Consonants, Vowels, Suprasegmentals
- Acoustic phonetics
- Auditory phonetics
- Short break (15 mins)
- Group discussion on HW2

What is phonetics?

The study of the minimal units that make up language.

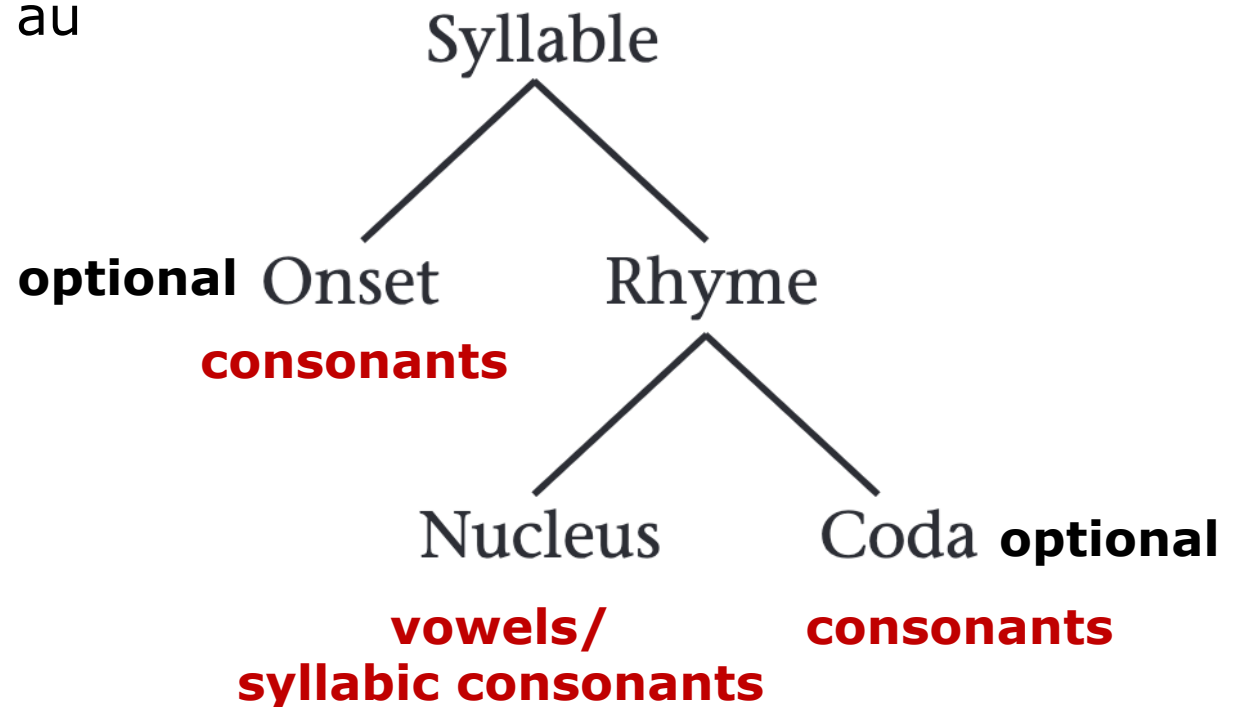
- **Articulatory phonetics:** The study of the production of speech sounds.
- **Acoustic phonetics:** The study of the transmission and the physical properties of speech sounds.
- **Auditory phonetics:** The study of the perception of speech sounds.

Types of speech sounds

- **Segments:** discrete units of the speech stream
 - **Consonants:** Constriction in the vocal tracts that impedes airflow, e.g., p, t, k, m, n, l, r
 - **Vowels:** Allow air to flow freely through the oral cavity. e.g.,
 - monophthongs: e.g., a, o, e, i, u
 - diphthongs: e.g., ai, oi, ei, au

- Syllable structure

- food [fud]
- awe [ɔ]
- button [ˈbʌtn]
- knives [naivz]
- naive [na'iv]



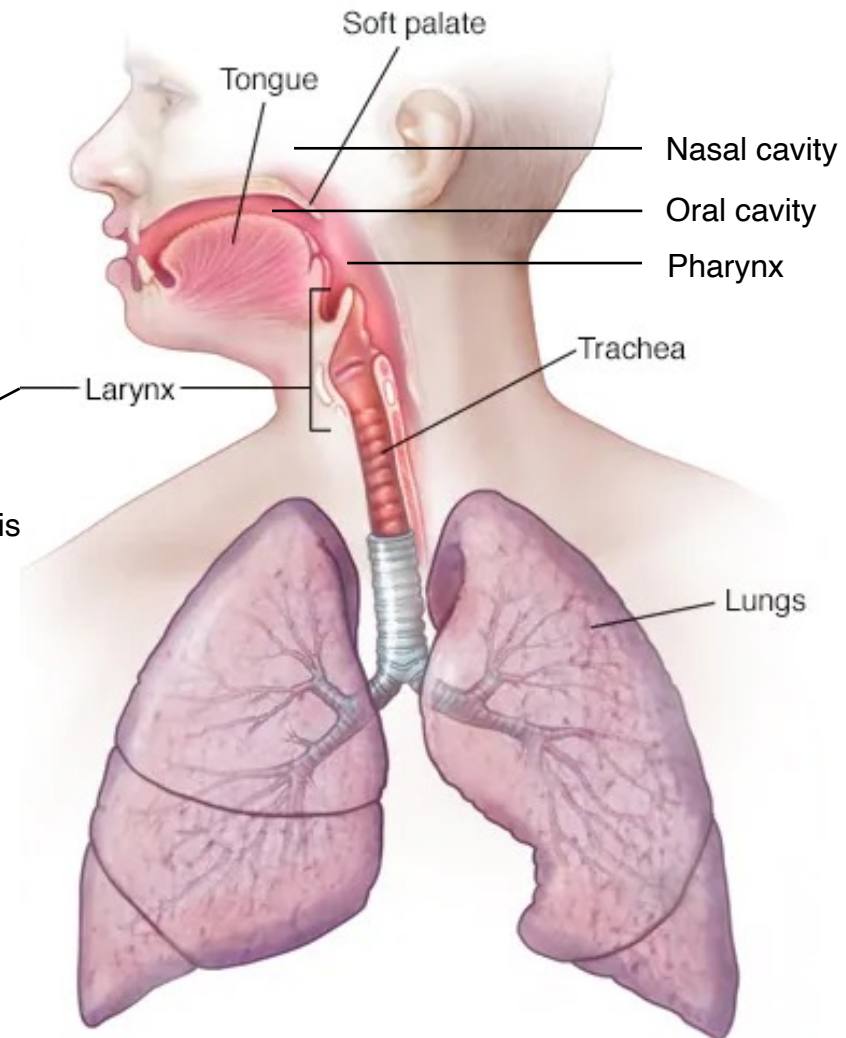
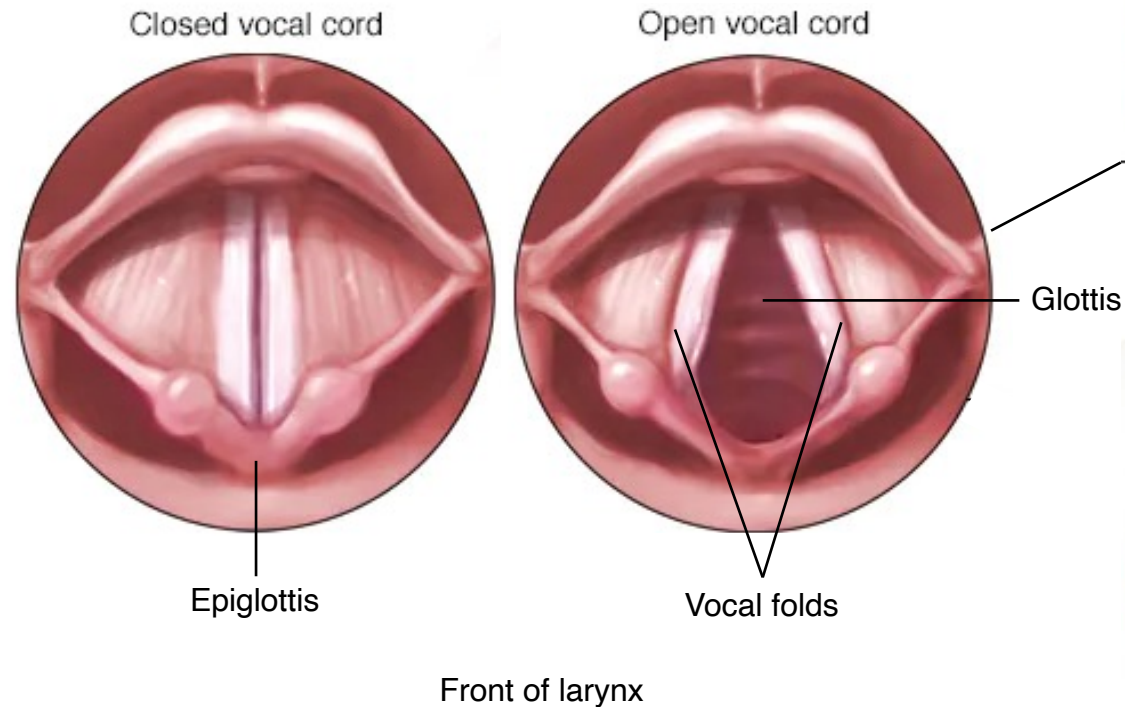
Types of speech sounds

- **Suprasegmentals:** larger properties of speech, often apply to entire strings of consonants and vowels
 - **Length:** **beat** vs **bead**
 - **Stress:** perfect / record / subject
 - **Tone:** mā, má, mǎ, mà
 - tone languages: Mandarin Chinese, Cantonese, Vietnamese, Thai, Bantu languages, many North and South American Indian Languages, etc.
- **Intonation**
 - **pitch accent:** change in pitch in the middle of an utterance
MARY kissed Peter. / Mary kissed PETER. / Mary KISSED Peter.
 - **phrase tone:** occur at the end of a phrase; affect the overall meaning, group words into phrases:
 - sentence-final intonation: You got an A on the test.
 - question intonation: You got an A on the test?
 - What's that in the road ahead? vs What's that in the road? A head?

Articulation: Consonants

Voicing:

Whether the vocal folds are vibrating?



Supralaryngeal
vocal tract

Subglottal system

Voiceless vs voiced consonants

- a. [f] fat c. [θ] thigh e. [s] sip g. [ʃ] dilusion
 [v] vat [ð] thy [z] zip [ʒ] delusion
- b. [tʃ] rich d. [p] pat f. [t] tab h. [k] kill
 [ɹʒ] ridge [b] bat [d] dab [g] gill

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap		ⱱ		ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

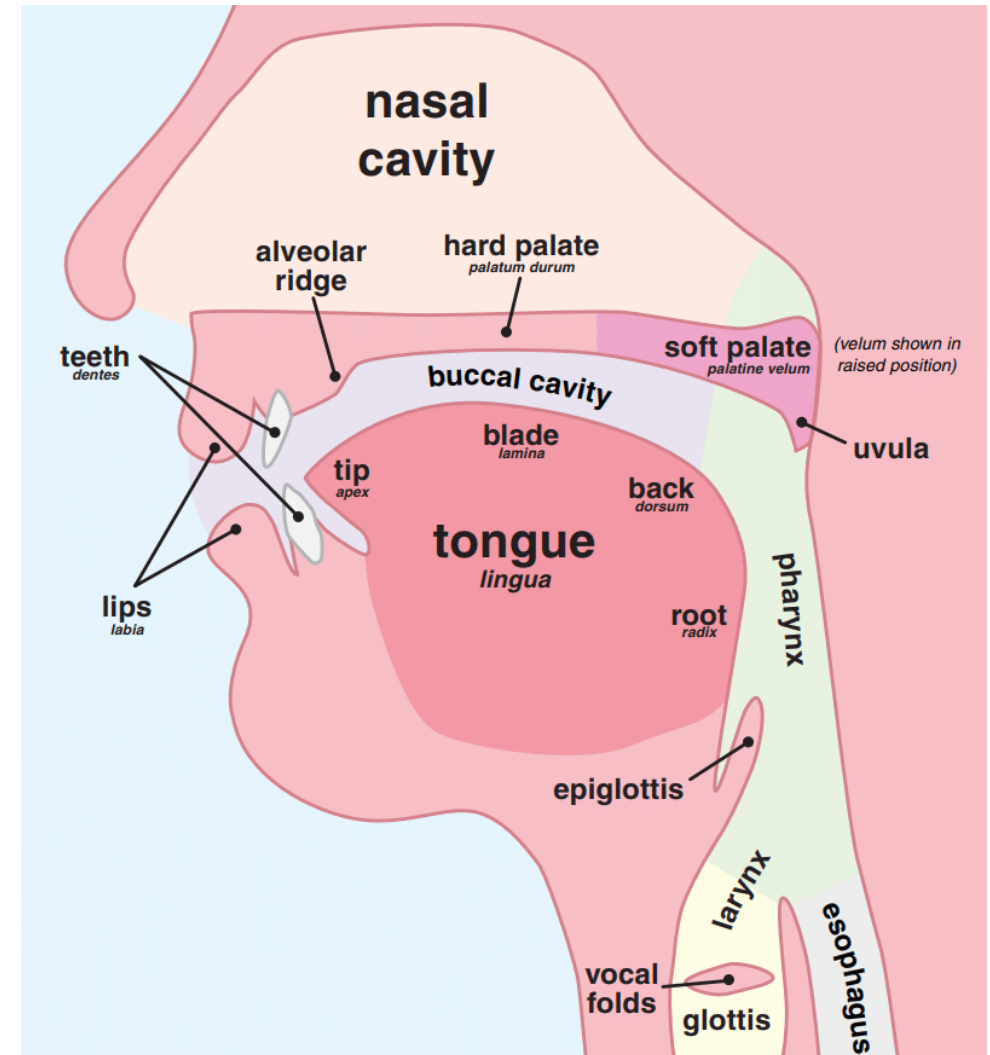
Articulation: Consonants

Place of Articulation:

Where in the vocal tract is the constriction made?

- **bilabial:** pat, bat, mat, with
- **labiodental:** fat, vat
- **interdental:** thigh, thy
- **alveolar:** tab, dab, sip, zip, nose, lab, red
- **post-alveolar:** leash, measure, church, judge
- **palatal:** yes
- **velar:** kill, gill, sing
- **glottal:** high

Sagittal section of the vocal tract



Place of articulation

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap		ɸ		ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

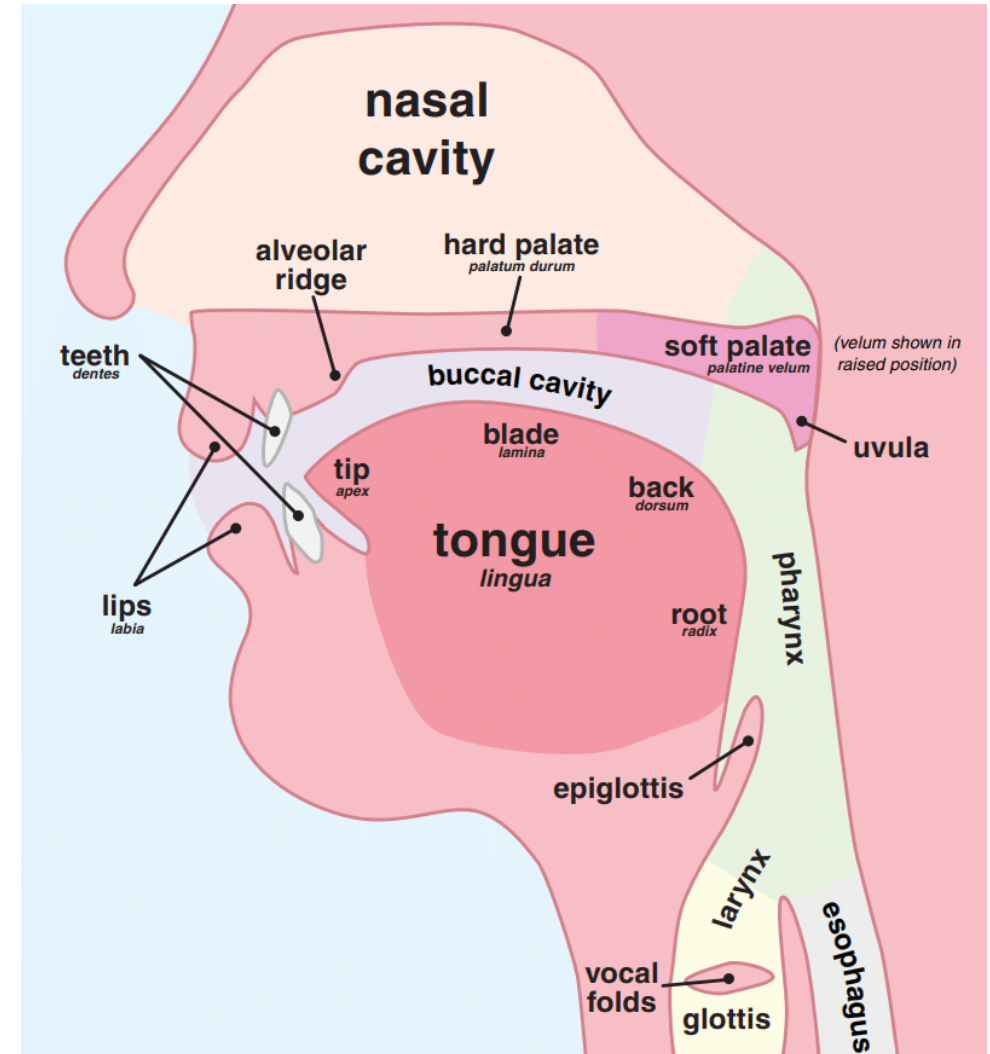
Articulation: Consonants

Manner of Articulation:

How the airstream is constricted in the vocal tract?

- **stop/plosive:** pat, bat, tab, dab, kill, gill
- **fricative:** fat, vat, thigh, thy, sip, zip, ship, measure, high
- **affricate:** church, judge
- **nasal:** mat, nose
- **approximant:**
 - **liquid:** lateral: lab, retroflex: red
 - **glide:** with, yes

Sagittal section of the vocal tract



Manner of articulation

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap		ⱱ		ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

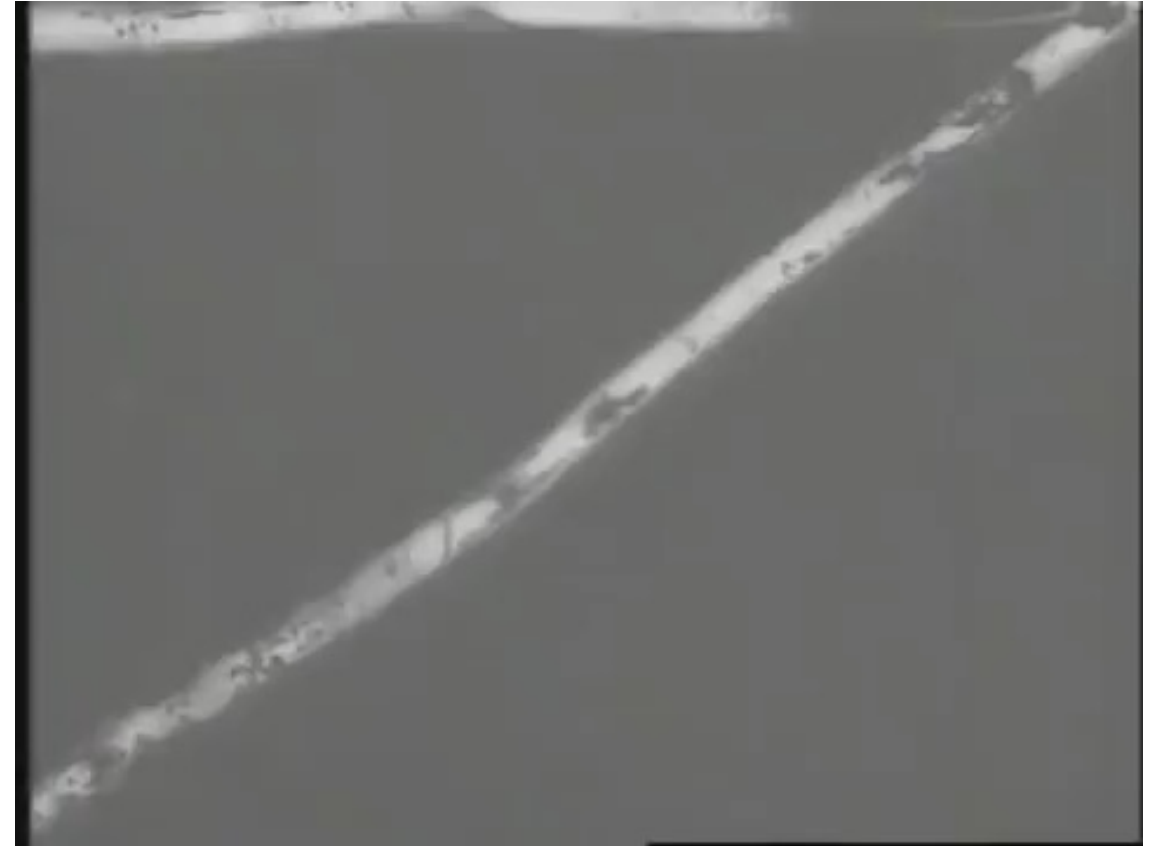
Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

Investigating consonant articulation

Palatography:



X-Ray, real-time fMRI:



Practice

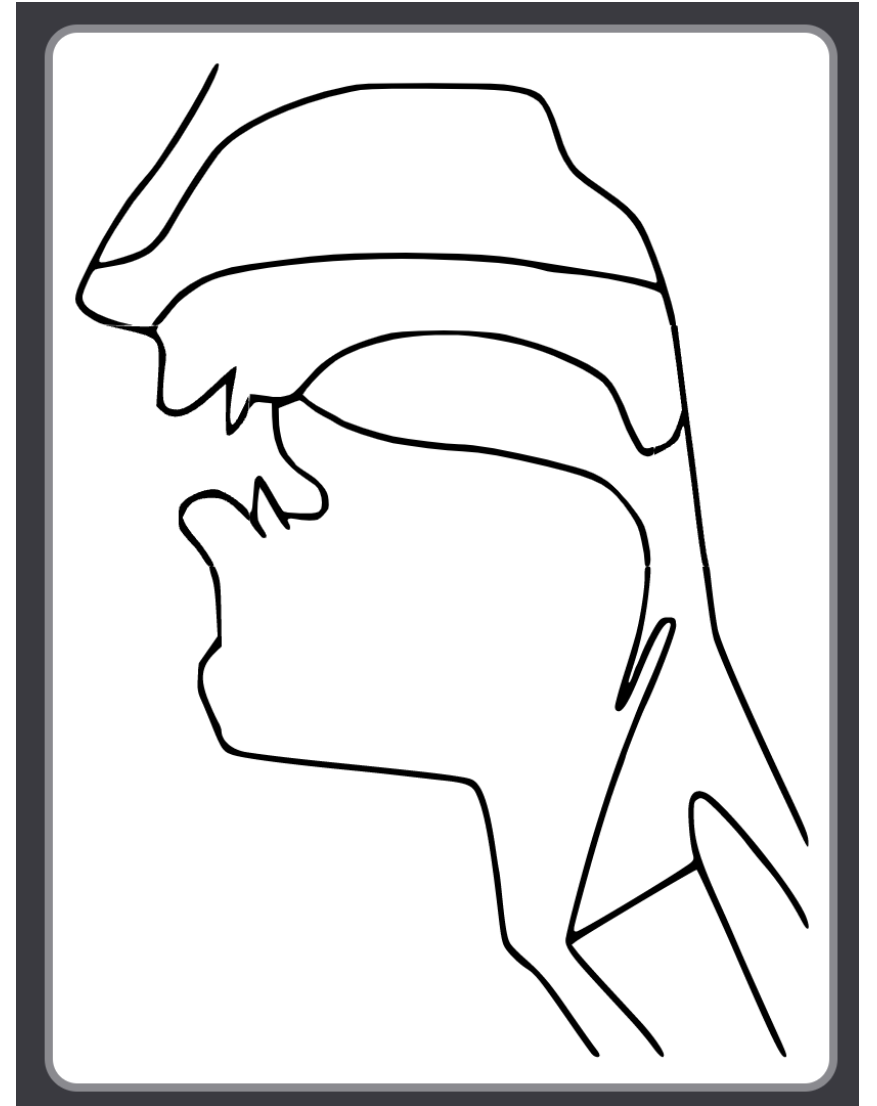
What consonant sound could be produced with this articulation of the vocal tract?

Voicing?

Place?

Manner?

Play with the [Interactive Sagittal Section](#).



Articulation: Vowels

Two types:

- **monophthong**: single vowel: but, beet, bit, bet, bat, boot
- **diphthong**: two vowels in sequence: bite, bout, boy, boat, bait

Most audible sounds in speech

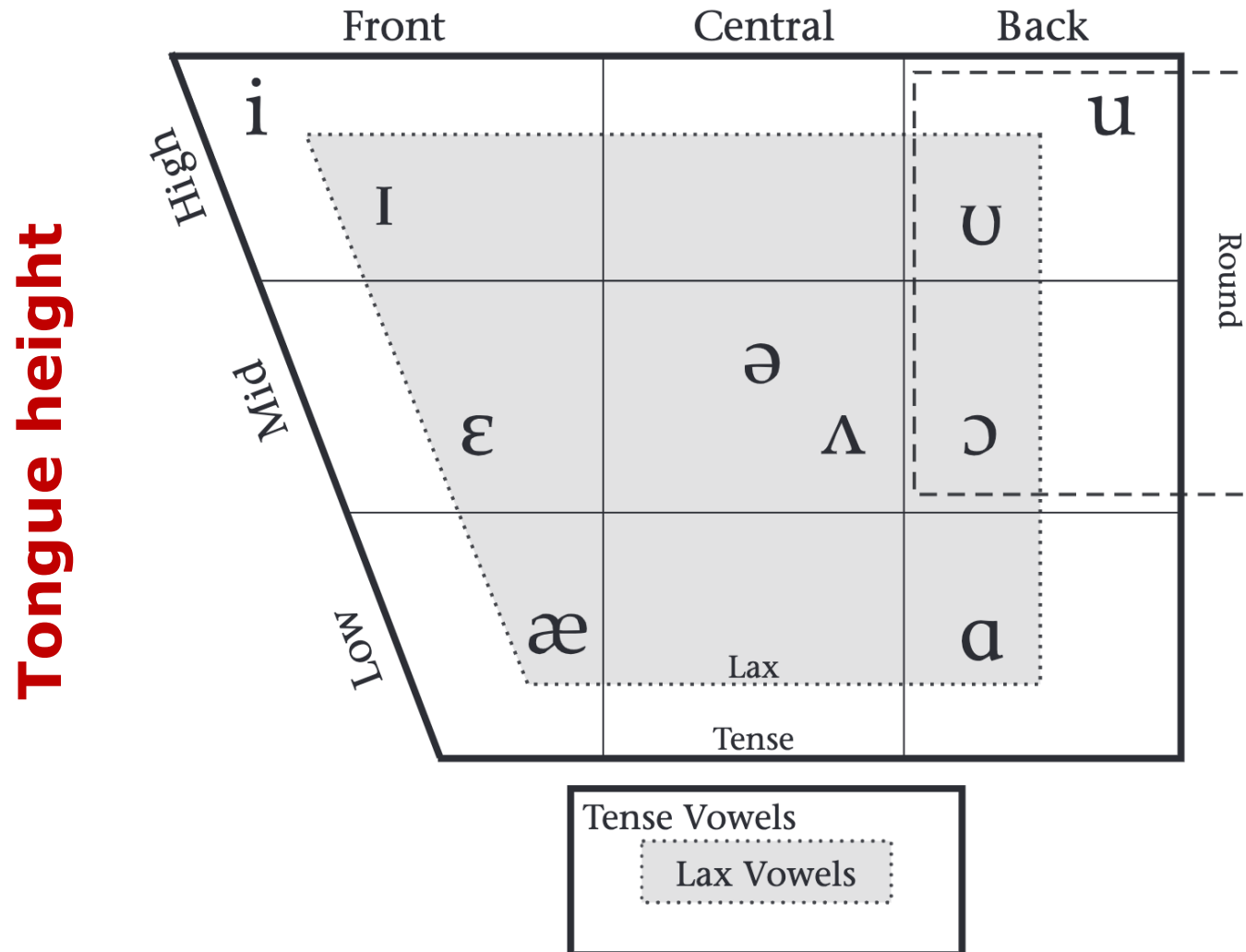
- Always voiced; No constriction in the vocal tract
→ the three descriptors for consonants are not helpful

How to describe vowels?

- **Tongue height**: raising/lowering the body of the tongue
- **Tongue advancement**: advancing/retracting the body of the tongue
- **Lip rounding**: rounding/spreading lips
- **Tenseness**: making movements with tense/lax gestures

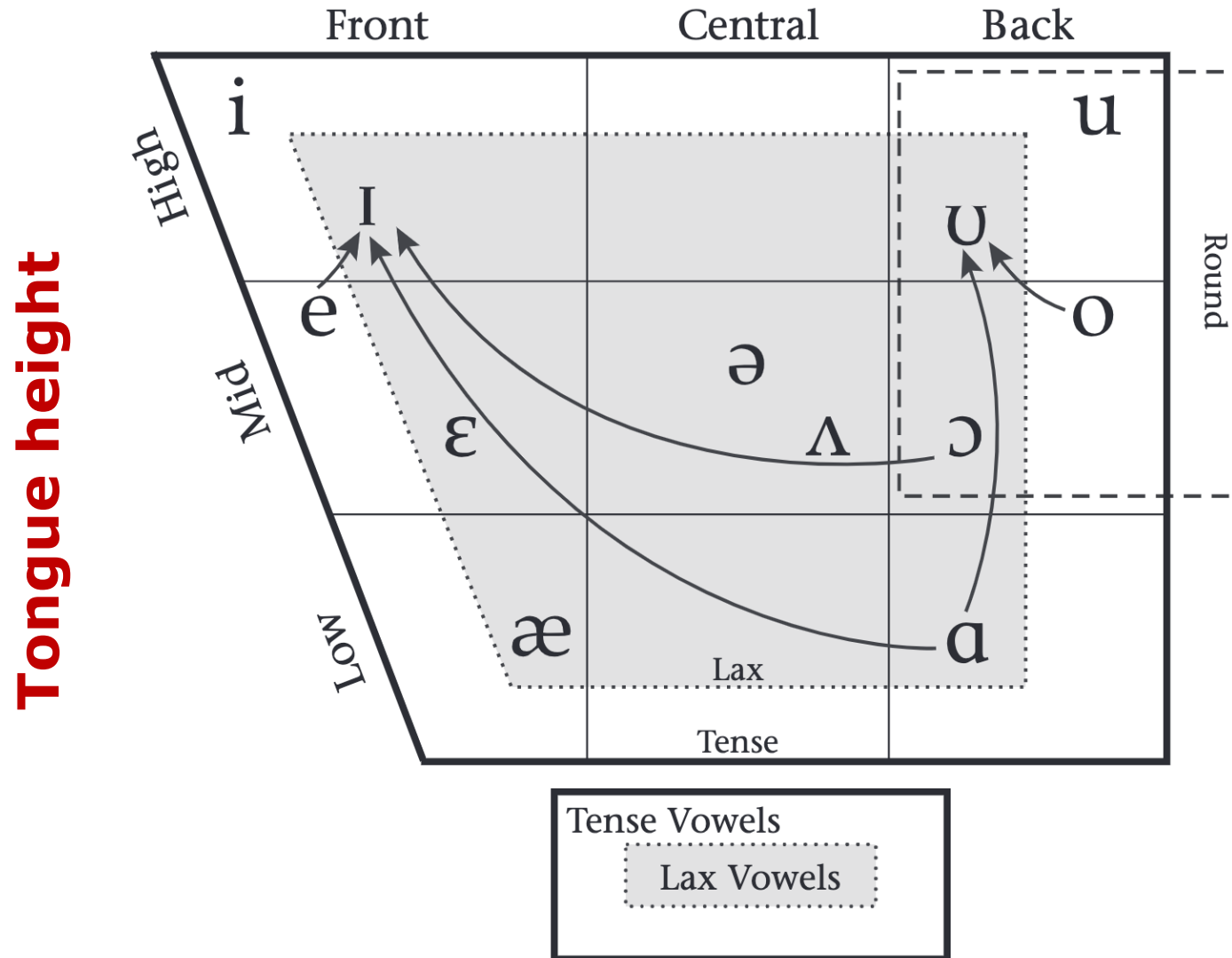
Articulation: Vowels

Tongue advancement



Articulation: Vowels

Tongue advancement



Diphthongs in English:

[eɪ]

[aɪ]

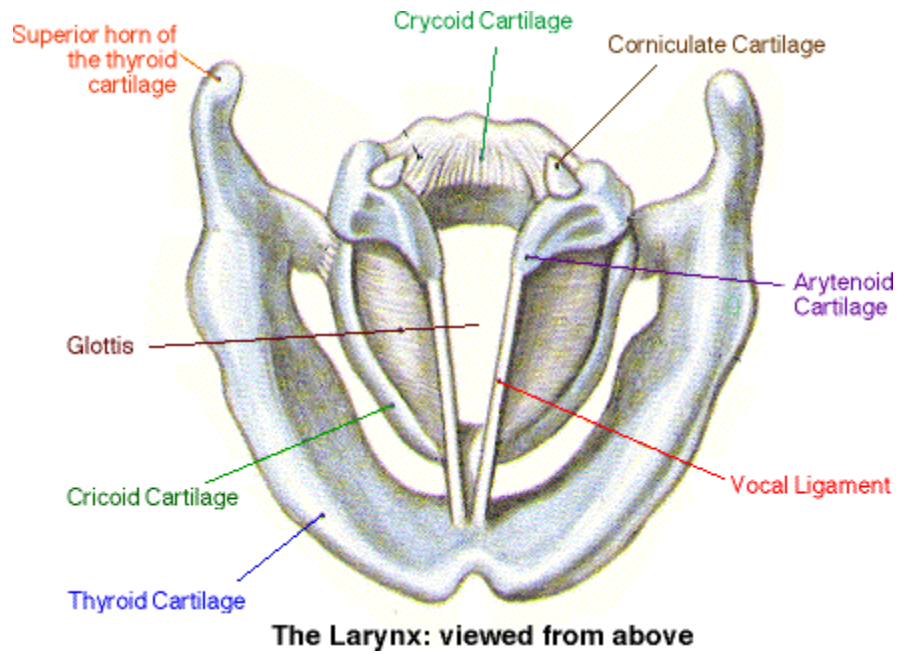
[ɔɪ]

[aʊ]

[oʊ]

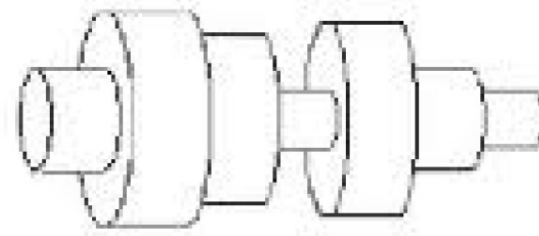
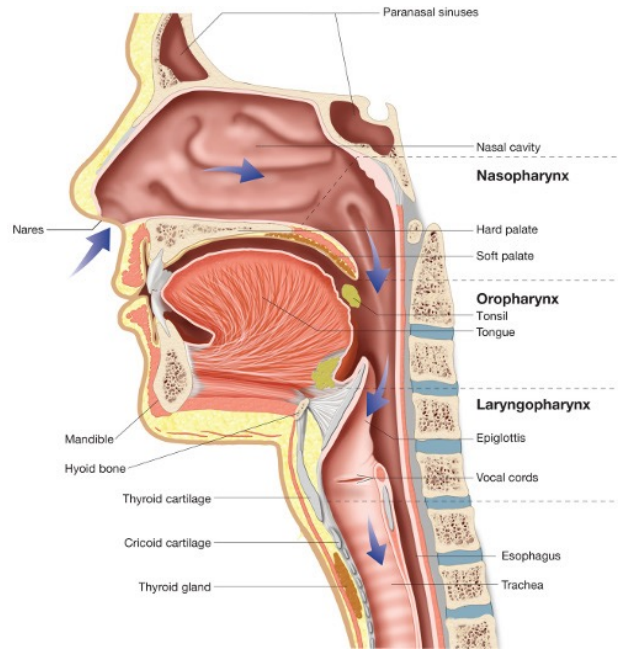
Acoustic phonetics

Source

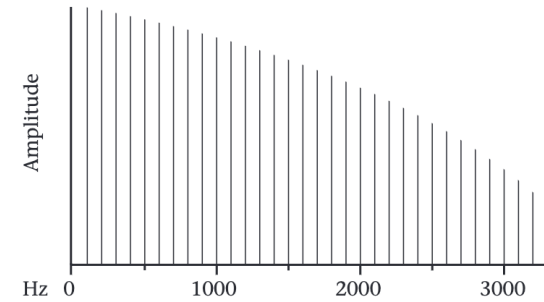


vocal folds vibration

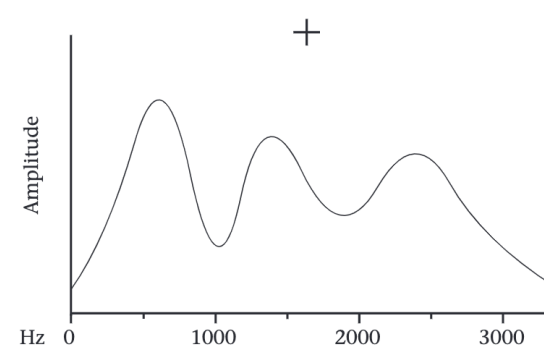
Filter



vocal tract series of tubes

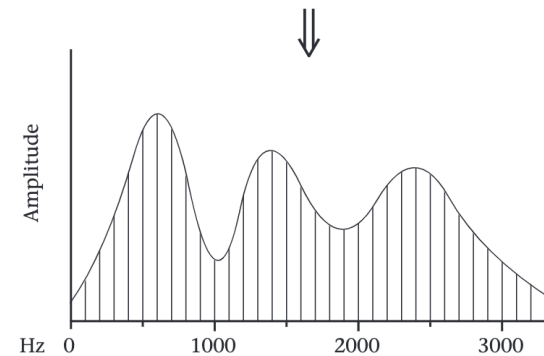


Source



+

Filter

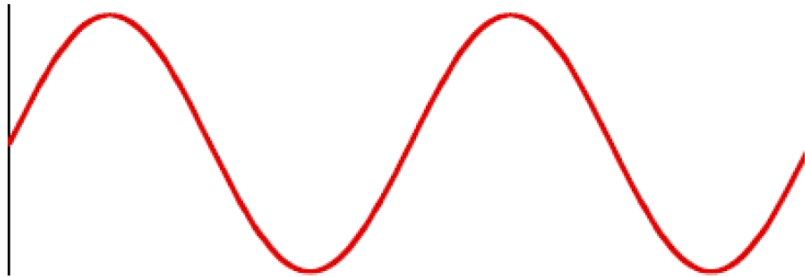


Speech Sound

Simple sound waves

Amplitude

$$y(t) = 1.0 \sin(100 2\pi t)$$

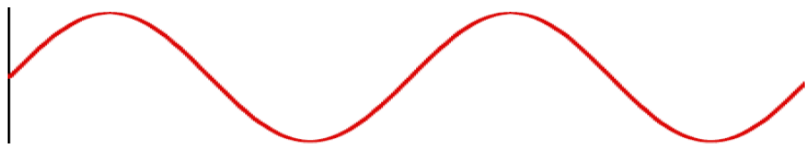


Frequency

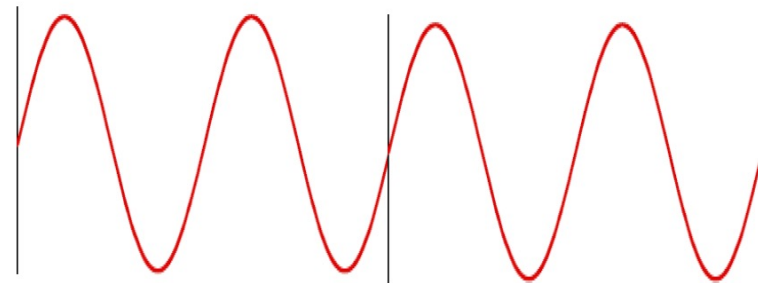
$$y(t) = 1.0 \sin(100 2\pi t)$$



$$y(t) = 0.5 \sin(200 2\pi t)$$

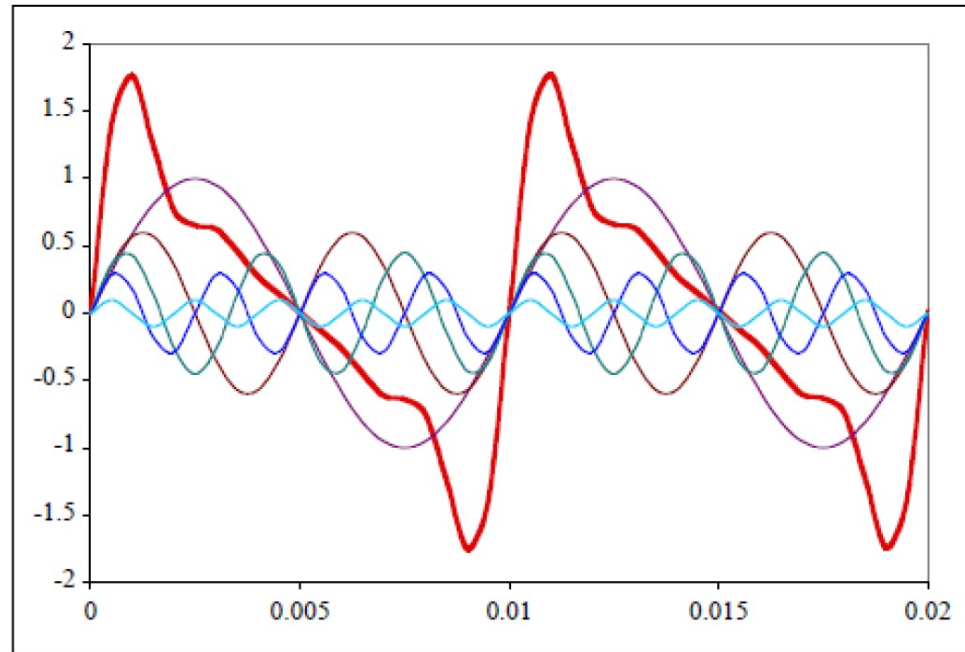
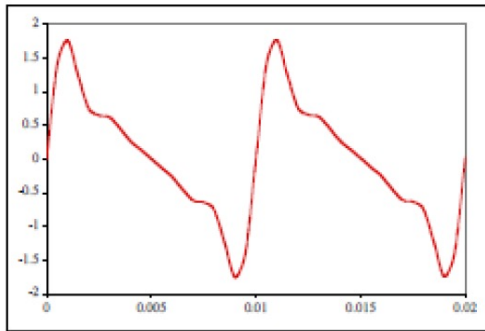


$$y(t) = 1.0 \sin(200 2\pi t)$$



Complex sound waves

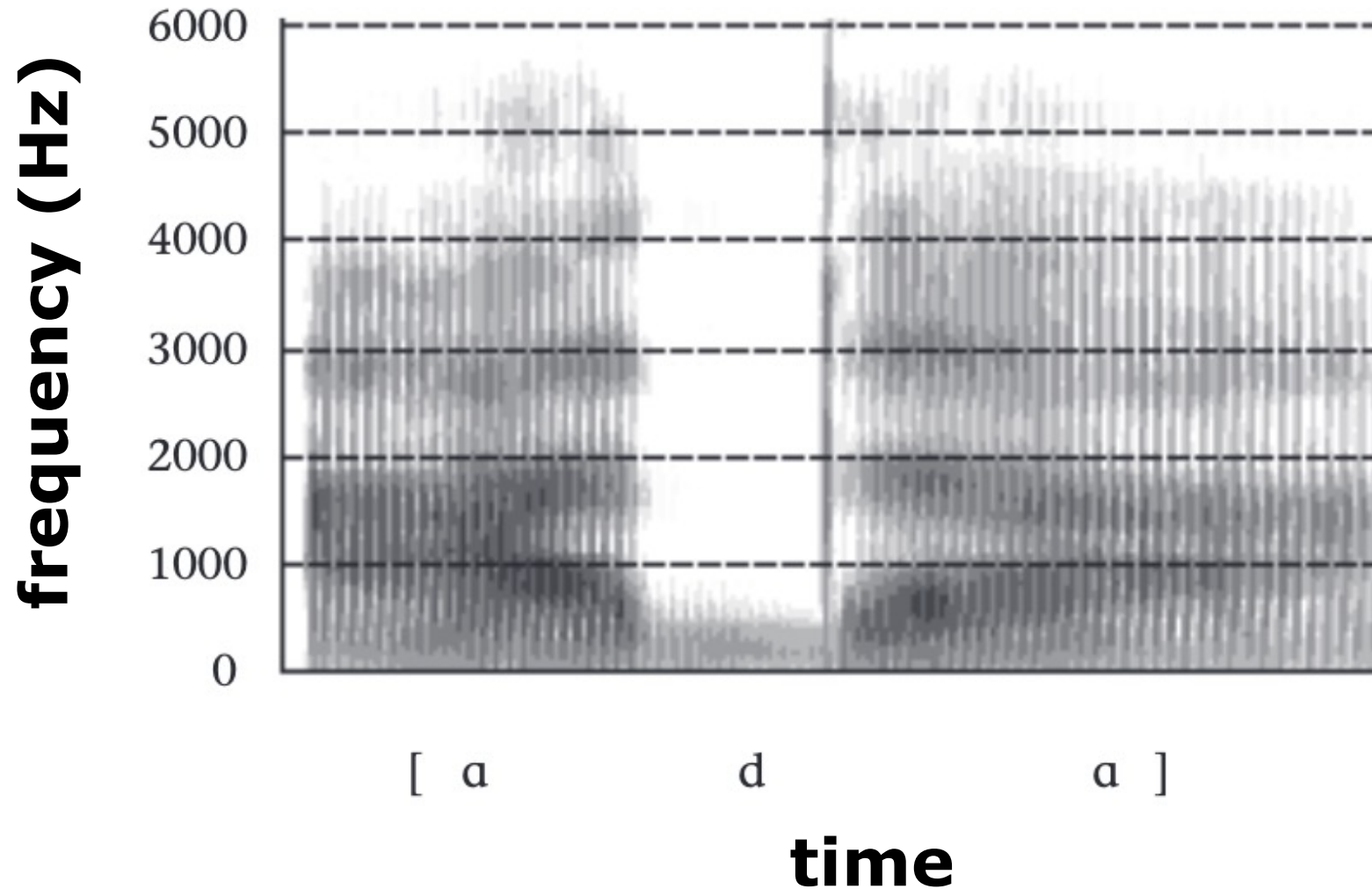
- **fundamental frequency (pitch/f0):** the lowest frequency of a periodic waveform
- **harmonics:** multiples of the fundamental frequency



$$y(t) = 1.0 \sin(100 2\pi t) + 0.6 \sin(200 2\pi t) + 0.45 \sin(300 2\pi t) + 0.3 \sin(400 2\pi t) + \dots$$

Spectrogram

- Three acoustic dimensions: frequency, time, amplitude

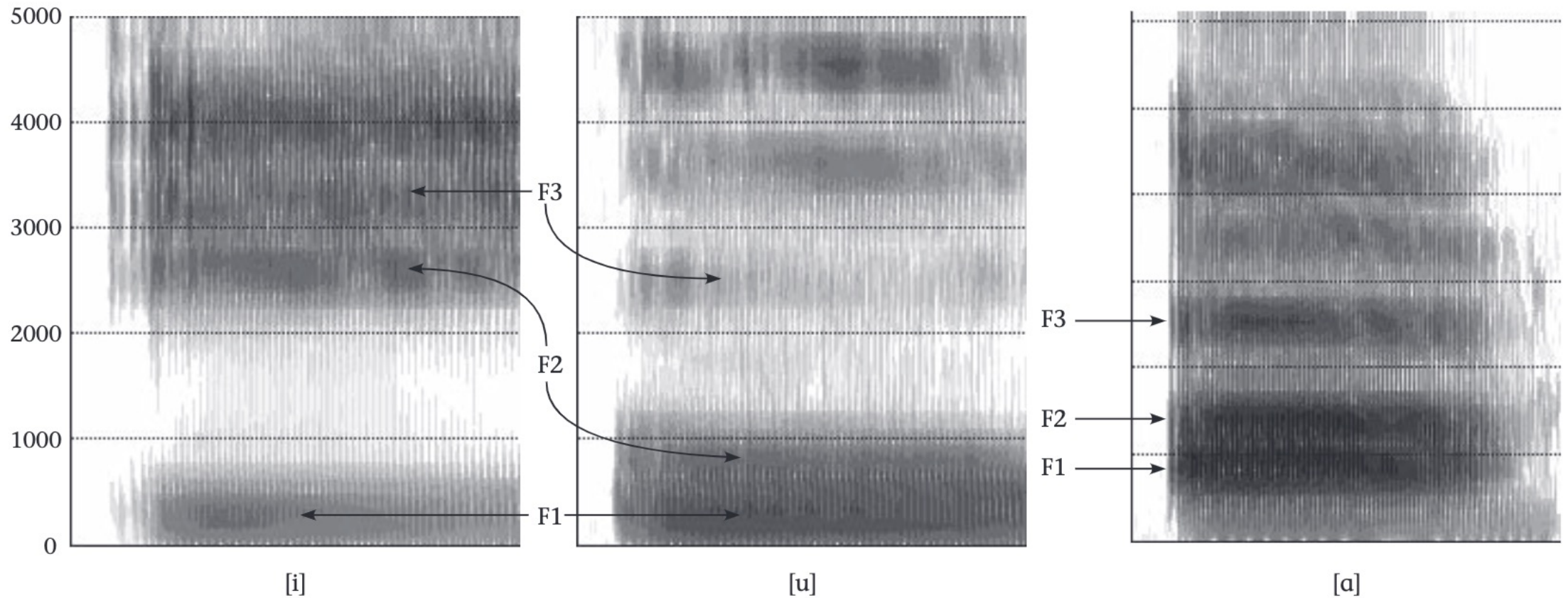


**darkness:
amplitude**

Spectrogram: Vowels

In the production of vowels, the filtering effect of the vocal tract produces amplitude at certain frequencies

Frequency (Hz)

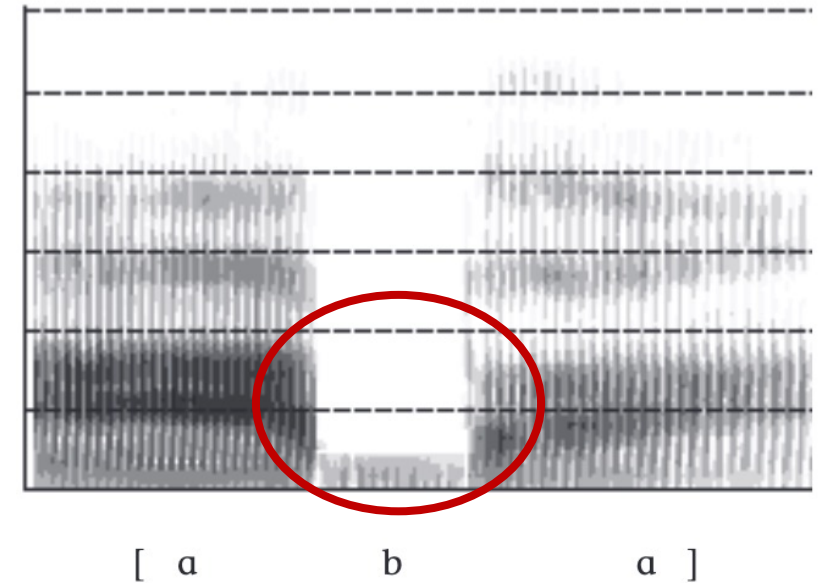
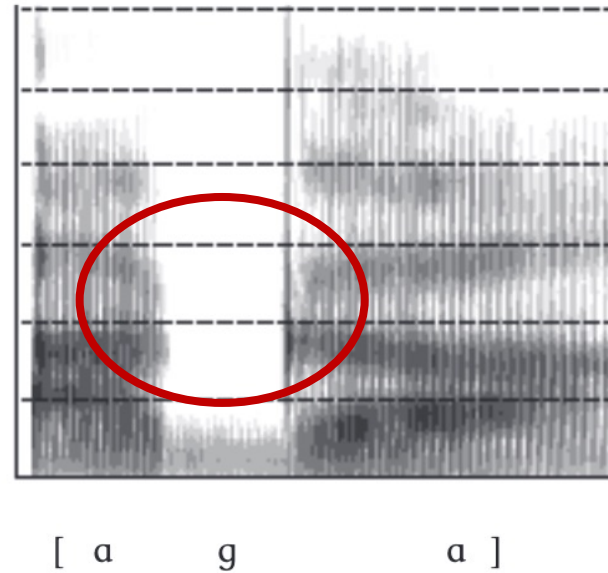
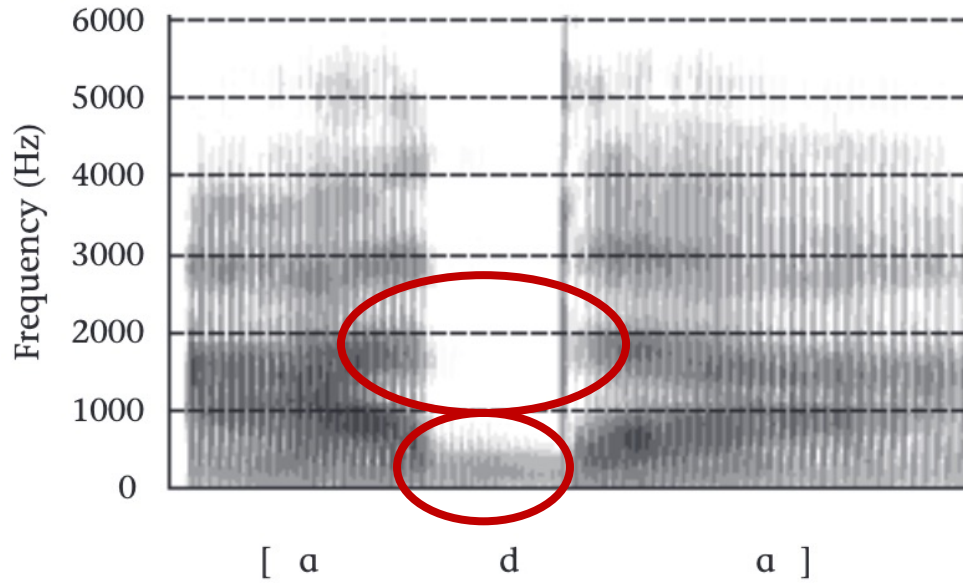


Spectrogram: Stops

d: F2 : 1700-1800 Hz

g: "velar pinch"

b: lowered F1 and F2



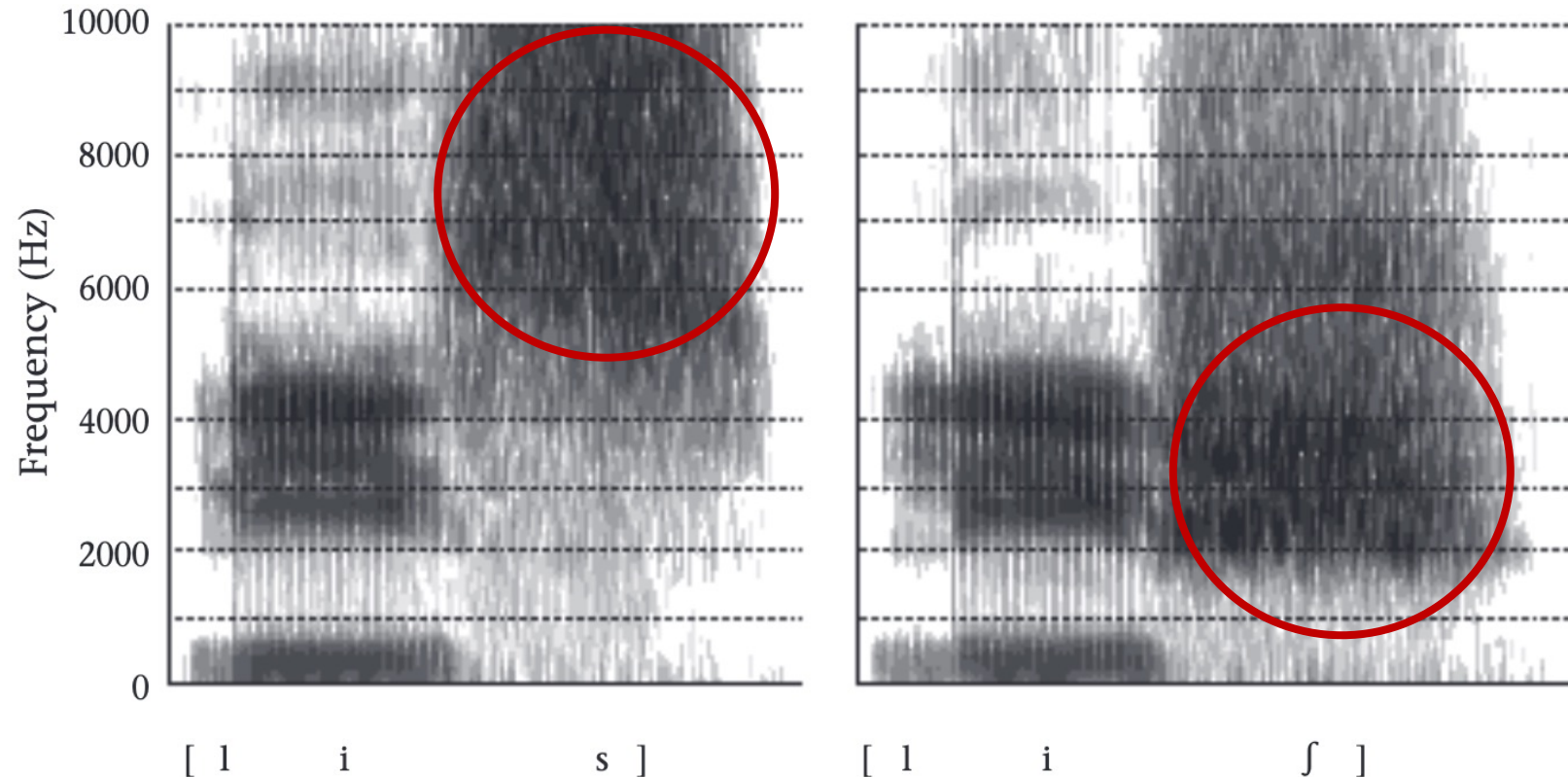
voice bar

Spectrogram: Fricatives

Aperiodic sounds

[s]: 6-9 kHz

[ʃ]: 2-4 kHz



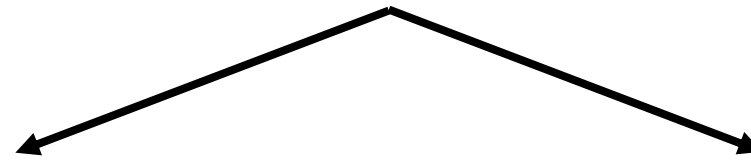
Auditory phonetics

- What are the most fundamental units listeners extract from the speech signal?
 - **general auditory approach:** We hear sounds
 - **motor theory of speech:** We hear gestures

Motor theory of speech perception

Phonemes related to both acoustics and articulation

[d]



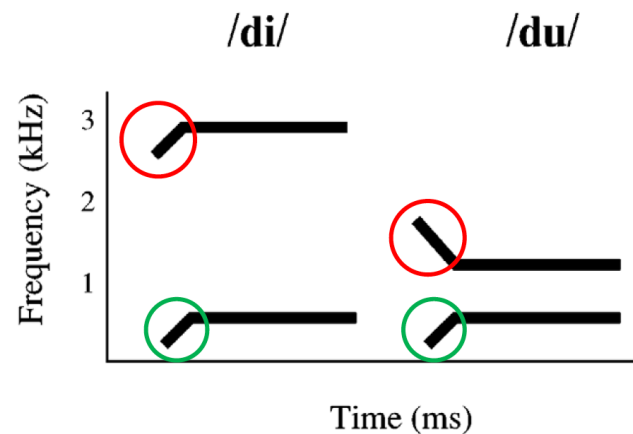
acoustics

formants increase or decrease in transitions depending on vowels

articulation

abduct vocal folds
close lips

these relations are more invariant



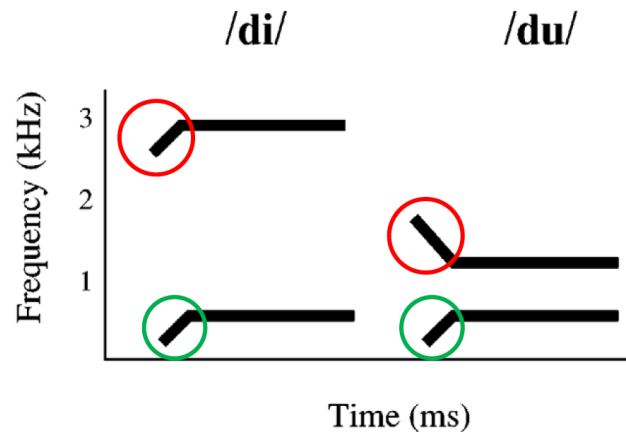
Motor theory of speech perception

- General audition and learning cannot account for uniqueness of human ability to perceive speech
- Speech-specific linguistic module is needed

acoustic signal → intended articulatory gestures

General auditory approach

- acoustic events are the objects of perception
- no special speech-module, perception uses the same perceptual systems and learning mechanisms that other animals have



- context dependence of acoustics is tractable: listeners make use of multiple cues can interpret cues with acoustic context
- birds can be trained to recognize consonants, and can then correctly recognize them in novel vowel contexts

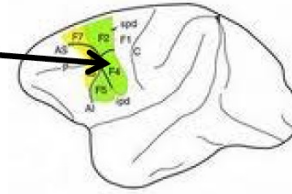
McGurk Effect: Evidence for motor theory?



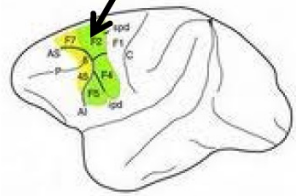
Motor theory: gestures are specified visually and acoustically

General auditory theory: general mechanisms of perception allow visual cue-phoneme mappings

Mirror neurons: Evidence for motor theory?



motor neurons activate when a monkey eats banana



subset of the same motor neurons activate when a monkey watches another monkey eating a banana

mechanism for understanding actions/gestures?

Evidence from neuroscience

against motor theory:

- people with lesions of motor cortex exhibit normal discrimination
- activity in auditory cortex during perception is far more robust than in other areas

for motor theory:

- activity in motor cortex associated with perception disruption of motor cortex (through TMS) influences perception